
[illegible]


22 **B** | | *follow screams*

T
A 4
B 4

12 0



The image shows a musical score for three voices: Tenor (T), Alto (A), and Bass (B). The key signature is B major (two sharps: F# and C#). The time signature is 4/4. The tempo/mood is marked 'follow screams'. The score is divided into two measures. The first measure contains a few notes for each voice part. The second measure is filled with dense, overlapping, and somewhat chaotic handwritten notes, suggesting a complex or intense musical passage. The notation is written on a five-line staff for each voice part.

23 **C** 5 4 2 4 5  24

[illegible]

2

26 **E**

5 4 4 4 2 0 4 2 4 0 1 3 3 4

pp

28 **F** *repeat many times and gradually de-synchronize*

17 16 17 16 17 16 17 16 17 16 12

pp

33 **G**

0 0 0 4 2 4 0 2 4 5 4 2 4 2 0 4 3 4 0 0

mf *f*

41 **H**

0 2 4 5 7 0 2

p

43 **I** *Repeat many times and gradually turn volume to zero.*

4 5 4 2 4 0 0 2

p

45 **J**

1 3 4

p